

**SOCIETY
FOR
ETHNOMUSICOLOGY**



**1972 ANNUAL MEETING
NOVEMBER 30 to DECEMBER 3
FACULTY OF MUSIC, UNIVERSITY OF TORONTO
TORONTO, ONTARIO, CANADA**

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The Faculty of Music gratefully acknowledges a grant from the Varsity Fund, University of Toronto, to assist in expenses of this meeting.

*) LEGEND: U - UNIVERSITY, EDWARD JOHNSON BUILDING

H - HOTEL, PARK PLAZA

THURSDAY, NOVEMBER 30

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| | | *) see Legend opposite page |
| 6-9 PM | Registration | U Main Lobby |
| 7 PM | Meeting of Board of Directors | H President Krader's Suite |
| 8 PM | Cocktail Party, Courtesy of the Faculty of Music, University of Toronto | U Common Room |
| 9 PM | Songs and Dances from Macedonia, performed by "The Macedonian Folklore Group SELYAI" (The Villagers) Director, Olga Sandolowich | U Concert Hall |

FRIDAY, DECEMBER 1

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| 730 AM | Editorial Board Breakfast | H President Krader's Suite |
| 930-1230 | Parallel Sessions | |
| | 1. METHODOLOGY SESSION I | U Concert Hall |
| | Josef Pacholczyk, UCLA, Chairman | |
| | William P. Malm, University of Michigan | |
| | "Computer Cataloging and Holography in Organology" | |
| | Mieczyslaw Kolinski, University of Toronto | |
| | "A Cross-Cultural Approach to Metro-Rhythmic Patterns" | |
| | Ter Ellingson, University of Wisconsin | |
| | "Outline for Classifying Musical Notation Systems" | |
| | David Lidov, York University | |
| | "An Example from Kulintang of a Generative Grammar for Melody" | |

FRIDAY, DECEMBER 1 CONTINUED

2. **Professional Ethics and Field Work** U Room 078
Panel discussion led by Mark Slobin,
Wesleyan University, and Fred Lieberman,
University of Maryland

2-5 PM- **METHODOLOGY SESSION II** U Concert Hall
Plenary session with the American Anthropological
Association

Theoretical Models in Ethnomusicology
Alan Merriam, Indiana University, Chairman

Charles R. Adams, University of Kansas
"Ethno-Axiology: Evaluative expression in Basotho music"

Norma McLeod, University of Texas
"Redundancy, Boredom, and Survival"

Marcia Herndon, University of Texas
"Towards a Model for Music"

715-815 PM Coffee Reception,
courtesy of the Ontario Government
Featured artists: Highland bag piper -
Alex Dewar and drummer Fred Fisher U Lower Lobby

815 PM- Exploring Toronto

830 PM- Open-ended Council Meeting H University Room

SATURDAY, DECEMBER 2

930 - NOON Parallel Sessions

1. **METHODOLOGY SESSION III** U Room 0119

Structuralism/Functionalism

Bruno Nettl, University of Illinois, Chairman

Gilbert Chase, Brooklyn College of the City University of
New York

"Structuralism Today: An outsider's report"

John Blacking, The Queen's University of Belfast
"Extensions and Limits of Musical Transformation"

J. J. Nattiez, University of Montreal
"What can Structuralism do for Ethnomusicology?"

Charles L. Boilès, Indiana University
"Reconstruction of Proto-Melody"

Respondent: Charles Seeger, Bridgewater, Connecticut

SATURDAY, DECEMBER 2 CONTINUED

2. MUSIC AREAS SESSION I

U Concert Hall

Black American Music

Henrietta Hock, University of Illinois, Chairman

Portia K. Maultsby, Indiana University

"Afro-American Religious Music: Ante-Bellum Period"

Milton Stewart, University of Michigan

"A Comparative Analysis of the Improvisational
Technique of Clifford Brown"

David Evans, California State College, Fullerton

"Afro-American Music Bows in the United States"

William Ferris, Jackson State College

"Gravel Springs Fife and Drum" Documentary film

Selected Blues Films

130-4 PM

Parallel Sessions

1. MUSIC AREAS SESSION II

U Concert Hall

Indian and Eskimo Music

Doreen Binnington, University of British Columbia, Chairman

Michael I. Asch, University of Alberta

"A Grammar of Slavey Drum Music: An Application of
Linguistic Methodology to Music Analysis"

Wendy B. Stuart, Vancouver, B.C.

"Gambling Music of the Coast Salish"

Robert Witmer, York University

"'White' Music among the Blood Indians of Alberta, Canada"

Maija M. Lutz, University of Wisconsin

"An Examination of Musical and Cultural Contexts
of the Frame Drum among the Eskimos"

Ronald Walcott, U.C.L.A.

"Towards a Socio-Ethnomusicological Determination of
Meaning among the Yupic Eskimos"

2. MUSIC AREAS SESSION III

U Room 0119

Music of Asia and the Pacific

Bonnie Wade, Brown University, Chairman

Gillian Callow and Frances Shepherd, University of Windsor

"Intonation in the Performance of North Indian Classical Music"

Stephen Addis, Ann Arbor, Michigan

"The Sung Poetry of North Vietnam: Hat a dae"

Bang Song Song, Toronto

"The Korean Pip'a and its Notation"

SATURDAY, DECEMBER 2 CONTINUED

Adrienne Kaeppler, Bernice P. Bishop Museum, Honolulu
"Tongan Musical Genres in Ethnoscience and
Ethnohistoric Perspective"

3. Ethnomusicology and the Community **U Room 078**
Cathe Read, Wesleyan University, Chairman

Participants:

Freeman Donkor, Ghana
Jean Redpath, Scotland
David Locke, Wesleyan University
Kathy Monahan, Wesleyan University

4-5 PM Annual Business Meeting **U Concert Hall**

530-630 PM Cocktail Party, Courtesy of the Secretary of State
and the Director, National Museum of Man,
National Museums of Canada.
Featured pianist: John Arpin **H King Cole Room**

8-1030 PM **CONTEMPORARY MUSIC AND
ETHNOMUSICOLOGY** **U MacMillan Theatre**

8-930 PM *Part One*
Concert of works based mainly on non-Western idioms.
University of Toronto Symphony Orchestra and Concert Choir;
Faculty of Music Chamber groups and soloists.

930-1030 PM *Part Two*
Panel Discussion by the composers of works performed
at the concert.
Fred Liebermann, University of Maryland, Moderator

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930 PM *Preview of New Films* **U Concert Hall**
Max Brandt, Seattle, Washington, Co-ordinator

SUNDAY, DECEMBER 3

930 - NOON Parallel Sessions

1. MUSIC AREAS SESSION IV

U Concert Hall

Music of Africa and the Middle East

Lois Anderson, University of Wisconsin, Chairman

Robert Garfias, University of Washington

"The Mbira Dza Vadzimu of Rhodesia"

Daniel J. Crowley, University of California, Davis

"Musical Instruments in Africa: Collectanea"

Roxane Carlisle, Trent University

"Recording Women's Songs in Darfur, Sudan Republic"

Lois Ibsen al Faruqi, Wyncote, Pennsylvania

"The Relevance of Religion for Ethnomusicology: a study of Muwashahabat"

Jihad Racy, University of Illinois

"The Lebanese Buzug: A performance demonstration of maqam"

2. MUSIC AREAS SESSION V

U Room 0119

Music of Europe and the United States

Stephen Erdely, University of Toledo, Chairman

Israel J. Katz, Columbia University

"A Restudy of Kurt Schindler's Musicological Fieldwork in Soria, Spain"

Pekka Gronow, Helsinki, Finland

"Immigrant Groups and United States Record Industry"

Linda C. Hall, Santa Cruz, California

"Southern American Folk Fiddle Style"

Norman Cazden, University of Maine

"I Walk the Road Again and Again"

3. ETHNOMUSICOLOGY AND MUSIC EDUCATION

U Room 078

Barbara Reeder Lundquist, University of Washington,
Co-ordinator

1-4 PM

Luncheon Meeting of Board of Directors

H President Krader's
Suite